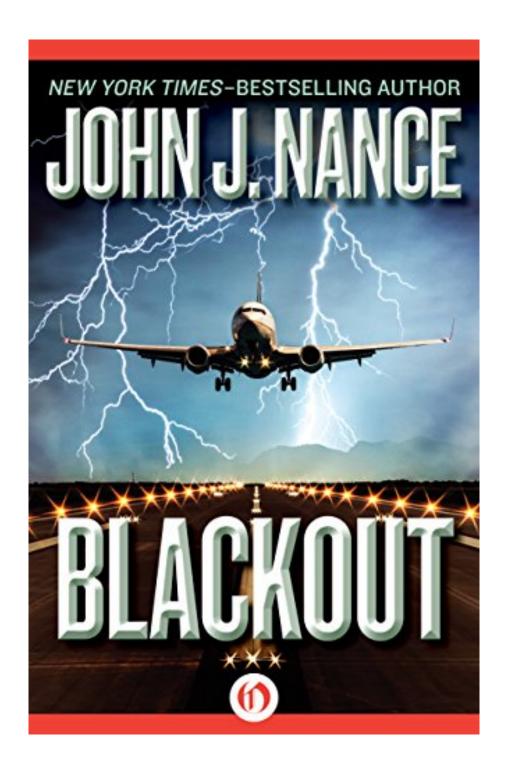


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surprise, edge-of-your-seat showdown. Anita Short, W. T. Woodson High School, Fairfax, VA Copyright 2000 Reed Business Information, Inc.

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FBI agent Kat Bronsky uncovers a conspiracy to send planes falling from the sky in this riveting thriller from New York Times-bestselling author John J. Nance

A Boeing/McDonnell-Douglas MD-11 jetliner crashes into the Gulf of Mexico a mile inside Cuban waters, killing all three hundred and twenty passengers onboard. The last three minutes on the plane's cockpit voice and data recorders have been erased. Was this a massive mechanical failure or an act of terrorism?

At an air terrorism conference, FBI agent Kat Bronsky learns Washington Post reporter Robert McCabe has received frightening information about the MD-11 crash from a source that mysteriously disappeared. When another airliner goes down after its pilots are flash-blinded midflight, Bronsky and McCabe find themselves at the center of what might be a deadly government cover-up.

Unable to trust her colleagues at the FBI, Bronsky must rely on her own wits and piloting skills as she races from the jungles of Vietnam to the forests of the American Northwest to unmask the conspirators before the entire American airline industry comes crashing out of the sky.

John J. Nance is in top form with this suspense-charged, action-packed novel that solidifies his reputation as the king of the aviation thriller.

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Most helpful customer reviews

29 of 30 people found the following review helpful.

A thrill a minute

By A Customer

In Hong Kong, FBI Agent Kat Bronsky and Pulitzer Prize-winning reporter Robert McCabe wonder. . . where do you go when there is no place to hide from the people chasing after you? McCabe believes he has a partial answer to what caused Sea Air Flight 122 to crash in the Gulf of Mexico, killing over two hundred people. He is convinced that a terrorist act caused the disaster, but has no proof. Kat thinks McCabe has the evidence to prove his assertion. She plans to fly back to Washington with him, but at the last moment is called off the plane.

They agree to meet, but a bizarre incident happens. The pilot of the plane McCabe is flying dies and the copilot goes blind. The plane crashes in Viet Nam with only six survivors. Kat rescues them even as the saboteurs give chase. These unknown assailants seem to always be one step ahead of Kat, as if they are being fed insider information from the top. Still, Kat thinks McCabe knows something critical even if he is unaware of its importance. He is the target and she must keep him safe.

John J. Nance is renowned for his pulse pounding thrillers that always take the audience along for one heck of a ride. His latest tale, BLACKOUT, is another triumph for an author with one of the last decade's best résumé. The graphic story line feels so believable that many frequent flyers will take the bus just as many moviegoers avoided beaches after Jaws. The engaging characters gain empathy, as what happens to McCabe and Kat seems important to the reader. Mr. Nance provides his fans with an electrifying tale that shows how talented he is.

#### Harriet Klausner

16 of 16 people found the following review helpful.

Couldn't put it down

By Charles Falk

I picked this book up at Dallas-Ft. Worth airport just before leaving for Geneva via Brussels this week. I finished the book by the time I got to Geneva. Few books have kept me turning pages like this. Tom Clancy's books (the real ones, not the Op-Center and Net-whatever balony) have gripped me like this as well, but they are much longer.

I guess it helps that John Nance is a pilot, and that I am an aviation nut. He goes into a lot of detail on how to fly a 747 in the first half of the book, and I don't remember spotting a single technical error, which is very unusual.

The plot is quite plausable, and there is enough information withheld (and fed to you bit by bit) to keep you guessing right up to the final chapters as to who are the bad guys and who isn't, unlike certain books which give the reader all the info and you have to read how the characters discover what you already know. So good marks to John Nance for that.

The only reason I give 4 instead of 5 stars is that the book COULD have been a lot more. Just imagine if John Nance had given the manuscript to Tom Clancy for a bit of reworking. The book would have come back with a LOT more character development, and more artfully crafted descriptions of scenes and action. The book may have ended up being twice as long, but the story and characters are easily interesting enough to keep your attention for a good, long round-the-world trip.

Charles

13 of 14 people found the following review helpful.

Don't miss this one

By Mal Vineberg

You first must realize that this is a work of fiction and written to please the reader. Mr. Nance has done all this. Could it happen? I don't know. Did it keep me interested all the time? Yes. We have an author who does not use sex to sell, an author who uses violence when needed, but again not to sell the book.

This is a book to enjoy both for the plot and the characters. I wondered throughout the entire book as to how it would end. There were a lot of times I thought I had it figured out and then I was not so sure. There are just enough players to keep you guessing and on edge.

Buy this book. All his books have been good and this is as good or better.

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