

**DOUBLE FEATURE: ATTACK OF THE SOUL-SUCKING BRAIN ZOMBIES/BRIDE OF THE SOUL-SUCKING BRAIN ZOMBIES (THE RUSSEL MIDDLEBROOK SERIES) (VOLUME 3)**



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From School Library Journal

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Review

"I really think this guy could be the next Judy Blume." - Pop Candy

"Hartinger has a knack for teen dialogue, and his characters spring to life -- even in costume as the undead. At the heart of *Zombies* is the teen friends' respect and caring for each other, which, these days, is downright refreshing." - USA Today

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Book 3 in the Russel Middlebrook Series, Winner of the Lambda Book Award!

It's a horror-movie extravaganza in this, the second sequel to Brent Hartinger's gay teen classic, *Geography Club*. Two complete books in one recount the stories of best friends Russel and Min who sign up to be extras on the set of a zombie film and learn that there's nothing scarier than high school romance.

In the first book, *Attack of the Soul-Sucking Brain Zombies*, Russel must choose between his long-distance boyfriend and a close-to-home ex named Kevin who wants to get back together. In the second book, *Bride of the Soul-Sucking Brain Zombies*, Min struggles to accept her cheerleader girlfriend's decision to stay in the closet.

But beware! Russel and Min's separate stories affect each other in surprising ways, and you'll have to read both books together to find out the whole story.

(Double Feature was previously published under the title *Split Screen*)

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- Binding: Paperback
- 276 pages

## Features

- Used Book in Good Condition

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#### Most helpful customer reviews

0 of 0 people found the following review helpful.

*Soul-Sucking Zombie's*

By A. Socrates

You have to read both of their stories to really understand what's going on. I enjoyed both Russell and Min's side of what went on during this little fiasco. Hartinger did a great job explaining every little detail, especially when it came to Middlebrook finally coming out. I really hope in the next book we get to learn more about how everything went with him and the folks. Oh, and especially about KEVIN. :) Poor guy. Gotta love him for what he did.

8 of 8 people found the following review helpful.

*Split Screen* shows teens aren't zombies

By 24mark

Brent Hartinger writes great teen novels: they have strong plots with unforeseeable twists; they're filled with clever dialogue and funny one-liners; and most important, they're stocked with good-hearted (though occasionally wrong-headed) characters who remind readers of what they love about their own friends--their brilliance and loyalty, their passion for their beliefs, and their ability to remember one's good points and still catch one's failings.

Hartinger delivers on all these strengths once again in his new novel *"Split Screen."* It's the third in a series,



but it's a sequel with an innovative spin: it tells the same story twice from two points of view, demonstrating that even best friends experience things differently, and that life's big questions--like who to love, and when to be brave--don't always have just one right answer.

The book follows "The Geography Club" and "The Order of the Poison Oak" to tell the stories of high school student Russell Middleton and his circle of cool but less-than-popular friends. In previous books, Russell and his pals formed a gay-straight alliance to make their school a safer, more open place and then managed to survive summer camp with nothing worse than bruised hearts and itchy rashes. "Split Screen" catches up with them in the fall of their junior year as they sign up to work as extras on the set of a horror movie filming right in their hometown.

When read one way, the book tells Russell's story of boyfriend and parent troubles: just as he's anticipating a Thanksgiving visit from his steady guy, his unsteady ex begins trying to win him back, sending Russ into an emotional spin. And to top it off, Russell's parents come unhinged from reason when they (belatedly) find out that he's gay. It's a mess.

But flip the book over, and the same events are told in a different version by Russell's good friend Min, a brainier-than-thou girl who tries to live her life according to staunch principles. She aspires not just to honesty but to forthrightness, and that sort of candor is causing her problems. Min's new girlfriend (who's completely awesome and totally sharp) is set on being two different people: one version for Min and another entirely for her friends at school. It's also a mess.

Hartinger excels at giving Russell and Min distinct voices and at making their similar struggles unique: Russ is pulled more by his heart whereas Min follows her head--he worries most about being misunderstood or hurting someone; she's terrified at her uncertainty when her clear ideals jam up against life's murkier situations.

This novel's greatest strength (from among many) may be that Hartinger gives both his main characters truly perplexing dilemmas. One could see them choosing either way--the old boyfriend or the new, a path of compromise or one of confrontation--and sympathize with the reasons behind the decision. Rather than present his teen readers with simplistic answers, he instead suggests that the act of deciding is itself the main event: Life can't be lived on autopilot, and no one can choose better than the person in the cockpit.

"Split Screen" brings a great deal of fun, but it also digs deep into exactly the sort of questions that teens face as they go about the hard work of growing up. It's a romp with good friends, and it's a book that gives a lot of respect to the right and responsibility of young people to make important choices for themselves.

Recommended for readers ages 12 and older.

2 of 2 people found the following review helpful.

Enjoyable

By Edward Aycock

I enjoyed this book more than I did "The Order of the Poison Oak", and just slightly less than "The Geography Club" (books that also feature the characters in Split Screen.) The reason why I didn't enjoy it as much as "Geography Club" partly has to do with the original always being one's favorite, but that "Split Screen" wasn't long enough. Yes, we do get two full stories but I'd have been happier with one expanded tale focusing on Russel. I admit, I didn't find Min's story as interesting, but she's never been one of my favorite characters anyhow.

That aside, Hartinger's writing has grown stronger and leaner without sacrificing quality or character development. Plus, the unique aspect of a low-budget zombie film is a fun catalyst and the brief glimpses we get of the filmmaking experience are illuminating. I think most people will enjoy this book, and considering Russel's dilemma with his parents, I'm hoping we get another.

[See all 26 customer reviews...](#)

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Yeah, reviewing a book **Double Feature: Attack Of The Soul-Sucking Brain Zombies/Bride Of The Soul-Sucking Brain Zombies (The Russel Middlebrook Series) (Volume 3)** could include your pals listings. This is one of the solutions for you to be successful. As recognized, success does not suggest that you have fantastic points. Understanding and knowing even more compared to various other will give each success. Next to, the notification as well as perception of this Double Feature: Attack Of The Soul-Sucking Brain Zombies/Bride Of The Soul-Sucking Brain Zombies (The Russel Middlebrook Series) (Volume 3) could be taken and picked to act.

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