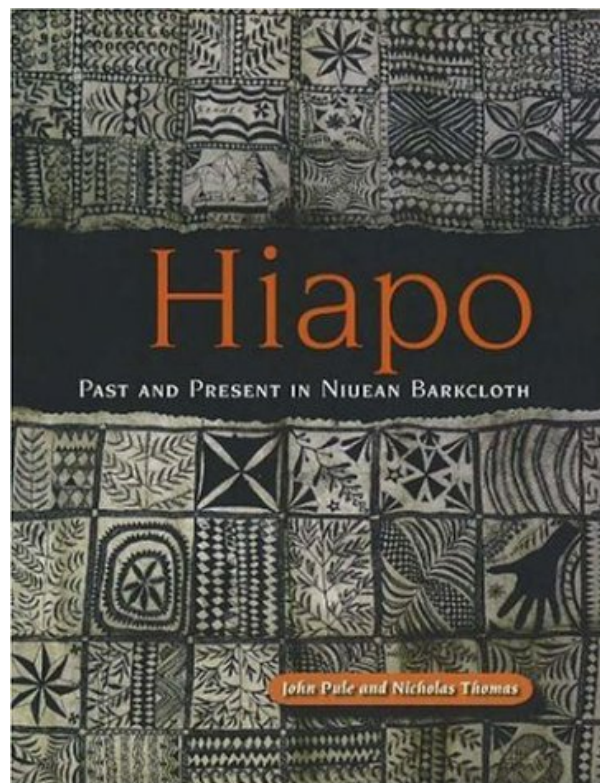
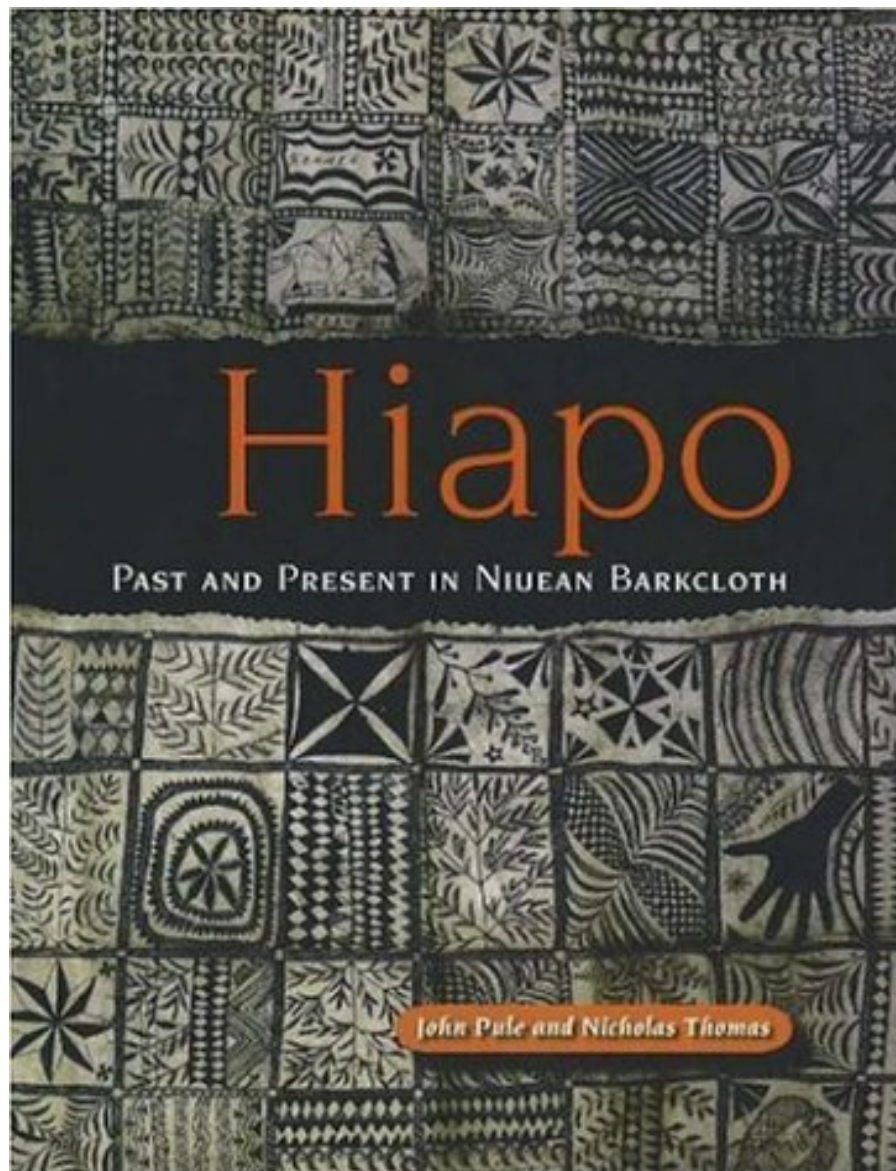


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About the Author

John Pule was born in Niue and is a professional artist living in Auckland. He frequently draws on the traditions and mythology of Niue in his work. He is also a poet and novelist. Nicholas Thomas's books include *Entangled Objects*, *Oceanic Art*, and *Possessions: Indigenous Art/Colonial Culture*. He has also curated several exhibitions, most recently “Skin Deep: a History of Tattooing” for the National Maritime Museum, London, and “Cook's Sites” for the Museum of Sydney.

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"Hiapo" is the word for barkcloth or tapa in the language of Niue. The aim of this book "is to reveal the power of a remarkable art, that until now has been obscure to all but a few specialists" - the painted hiapo of Niue island in central Polynesia.

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