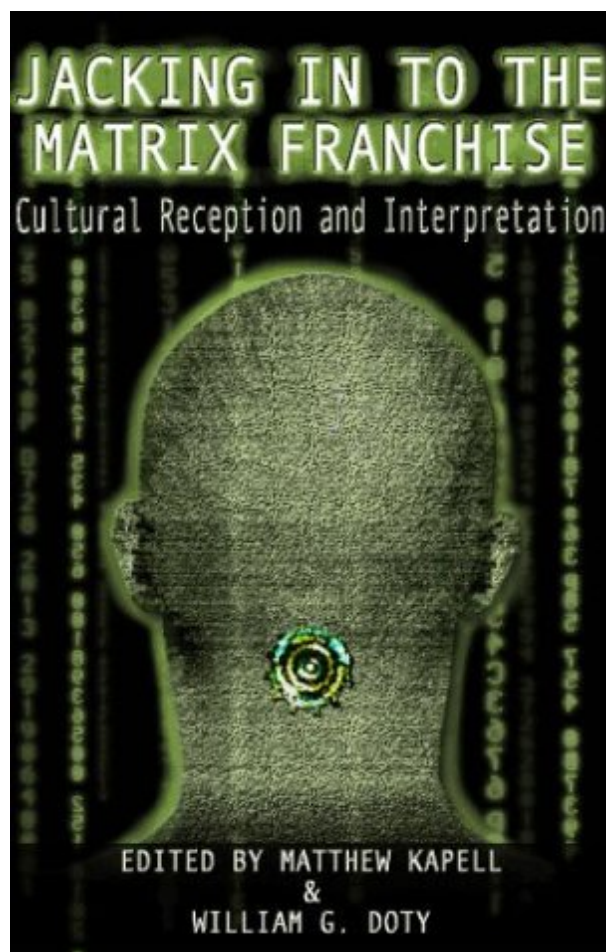
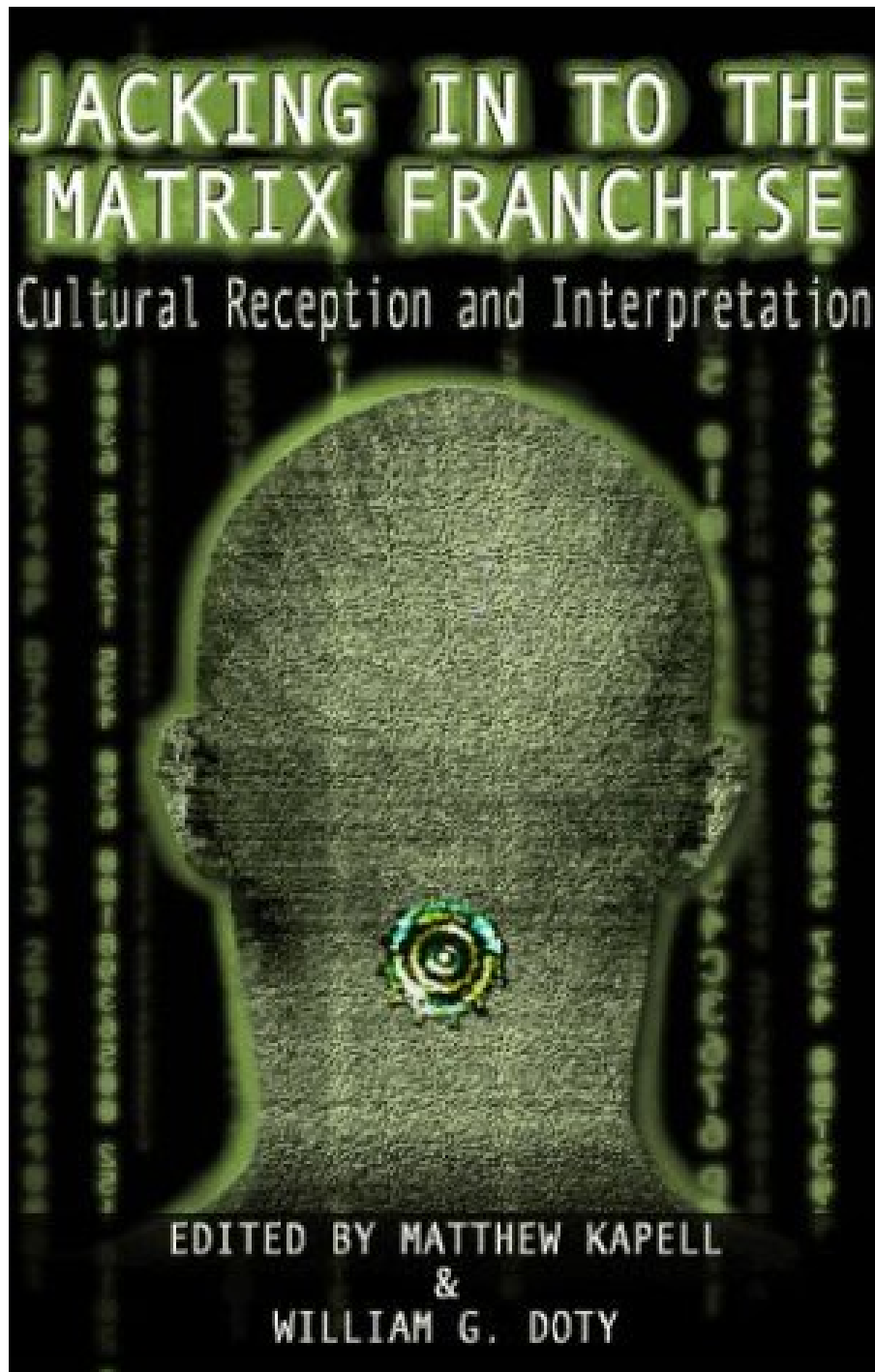


**JACKING IN TO THE MATRIX FRANCHISE:  
CULTURAL RECEPTION AND  
INTERPRETATION BY MATTHEW KAPELL,  
WILLIAM G. DOTY**



**DOWNLOAD EBOOK : JACKING IN TO THE MATRIX FRANCHISE:  
CULTURAL RECEPTION AND INTERPRETATION BY MATTHEW KAPELL,  
WILLIAM G. DOTY PDF**





Click link bellow and free register to download ebook:

**JACKING IN TO THE MATRIX FRANCHISE: CULTURAL RECEPTION AND  
INTERPRETATION BY MATTHEW KAPPELL, WILLIAM G. DOTY**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

# **JACKING IN TO THE MATRIX FRANCHISE: CULTURAL RECEPTION AND INTERPRETATION BY MATTHEW KAPELL, WILLIAM G. DOTY PDF**

Also we discuss guides **Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty**; you could not locate the published publications here. So many compilations are offered in soft file. It will specifically give you much more advantages. Why? The initial is that you might not have to bring guide almost everywhere by fulfilling the bag with this Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty It is for guide remains in soft documents, so you can save it in device. Then, you can open up the gizmo all over as well as read guide effectively. Those are some few perks that can be obtained. So, take all advantages of getting this soft data publication Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty in this web site by downloading and install in link offered.

## **Review**

“Jacking into the Matrix Franchise: Cultural Reception and Interpretation [is] a collection of meaty essays on The Matrix’s cultural meaning. Hailing from a range of scholarly disciplines, the contributors speak to the innumerable interpretations the films have inspired. This collection’s strength is that it doesn’t try to tell you that the Matrix films are good or bad movies. The writers are as interested in the films’ failures as in their innovations, and in the opportunities they offer to take the measure of the American mind. They ask intriguing questions. I came away from Jacking convinced that the Matrix films are more than action flicks. By provoking such passionate and thoughtful responses, from academics and water-cooler philosophers alike, the series has embodied the cyborg dreams, the fears and desires, of Americans at the turn of the millennium. And that’s something worth reading about.” – The Boston Phoenix, 9/11/04 (Susannah Mandel)

“Any book under the editorial leadership of Professor William Doty is an event. His authority insures that the articles have intellectual density and academic weight. Yet, what is much rarer in this kind of publication, is a style that will captivate anybody interested in understanding how we experience and interpret films. The discussion is fascinating, the ideas fresh, the bibliographies precious. The title: Jacking into the Matrix Franchise: Cultural Reception and Interpretation, is too restrictive as it may appear like it is only addressed to fans of the Matrix films (of which I am not). But the collection of articles offers much more: it is a grand tour of all the subjects that matter in film studies: gender and degenderization, race and multiraciality, evolving and contradictory definitions of male and female heroism, religious symbolism in an entertainment culture, hidden agendas and embedded political values, postmodern deconstruction and reconstruction of hope, archetypal characters showing up unannounced, the opposition of an old in the new market of spiritual values and more I am one of those who, twenty some years ago, immensely enjoyed Baudrillard’s *Simulacra and Simulation* (1981). Doty and Kapell’s collection of articles are the best update on the subject I have read since. I am ready to bet my copy of *Bound* (another Wachowski brother’s movie), that Doty and Kapell’s collection of articles will become a classic in film studies. I think of *Bound* as the best film ever made about trust (as well as a superb thriller); it did not attract the fame of the Matrix, and reading Jacking into the

matrix Franchise help me understand why.” - Ginette Paris, PhD. Pacifica Graduate Institute, Spring Journal 2004

“Two things distinguish this useful mapping of the Wachowski brothers’ Matrix film trilogy... First, its range of contributors... second, the editors’ insistence on conversational writing makes for an uncommon accessibility.... Recommended.” –Choice, January 2005 (CHOICE)

#### About the Author

Matthew Kapell is Visiting Lecturer of Anthropology at the University of Michigan-Dearborn. William G. Doty is a retired Professor of Humanities and Religious Studies at the University of Alabama. He has published 16 books and over 70 essays in a wide range of academic journals.

# **JACKING IN TO THE MATRIX FRANCHISE: CULTURAL RECEPTION AND INTERPRETATION BY MATTHEW KAPELL, WILLIAM G. DOTY PDF**

[Download: JACKING IN TO THE MATRIX FRANCHISE: CULTURAL RECEPTION AND INTERPRETATION BY MATTHEW KAPELL, WILLIAM G. DOTY PDF](#)

This is it the book **Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty** to be best seller lately. We give you the most effective offer by getting the stunning book Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty in this website. This Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty will not only be the type of book that is tough to find. In this web site, all types of publications are provided. You could browse title by title, author by writer, and publisher by author to learn the most effective book Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty that you can read currently.

This publication *Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty* is expected to be one of the best seller book that will certainly make you really feel pleased to get as well as read it for completed. As understood can typical, every book will certainly have specific things that will certainly make an individual interested a lot. Also it comes from the author, type, material, and even the publisher. Nonetheless, many people also take guide Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty based on the style as well as title that make them surprised in. and below, this Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty is really advised for you considering that it has intriguing title as well as motif to check out.

Are you actually a fan of this Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty If that's so, why don't you take this publication now? Be the initial person who such as and also lead this publication Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty, so you can obtain the factor and messages from this book. Never mind to be puzzled where to obtain it. As the other, we discuss the connect to go to and download the soft data ebook Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty So, you might not carry the printed publication Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty everywhere.

# **JACKING IN TO THE MATRIX FRANCHISE: CULTURAL RECEPTION AND INTERPRETATION BY MATTHEW KAPELL, WILLIAM G. DOTY PDF**

There have already been several very successful books devoted to the original film in the Matrix trilogy. This entirely new collection of essays is the first book to examine the trilogy as a whole - as well as related products such as The Animatrix and the computer game. Contributors tackle these subjects from a range of perspectives: religion, philosophy, gender, race, film studies, and science, providing a comprehensive view of everything Matrix-related. Reviewing the cultural and religious implications of the trilogy, authors look at: \* American Religion, Community and Revitalization: Why The Matrix Resonates \* Religion and Salvation, the Opiate of The Matrix Franchise \* Gimme that Bullet Time Religion, or, The Dream of Spiritually Perfect Violence \* Ultimate Reality: Buddhist and Gnostic Constructions of Bliss Also covered are theories of cyberworlds, issues of gender and race and the games and ethics of simulation.

- Sales Rank: #9939647 in Books
- Published on: 2004-06-01
- Original language: English
- Number of items: 1
- Dimensions: 9.37" h x .75" w x 6.46" l, 1.09 pounds
- Binding: Hardcover
- 230 pages

## **Review**

"Jacking into the Matrix Franchise: Cultural Reception and Interpretation [is] a collection of meaty essays on The Matrix's cultural meaning. Hailing from a range of scholarly disciplines, the contributors speak to the innumerable interpretations the films have inspired. This collection's strength is that it doesn't try to tell you that the Matrix films are good or bad movies. The writers are as interested in the films' failures as in their innovations, and in the opportunities they offer to take the measure of the American mind. They ask intriguing questions. I came away from Jacking convinced that the Matrix films are more than action flicks. By provoking such passionate and thoughtful responses, from academics and water-cooler philosophers alike, the series has embodied the cyborg dreams, the fears and desires, of Americans at the turn of the millennium. And that's something worth reading about." – The Boston Phoenix, 9/11/04 (Susannah Mandel)

"Any book under the editorial leadership of Professor William Doty is an event. His authority insures that the articles have intellectual density and academic weight. Yet, what is much rarer in this kind of publication, is a style that will captivate anybody interested in understanding how we experience and interpret films. The discussion is fascinating, the ideas fresh, the bibliographies precious. The title: Jacking into the Matrix Franchise: Cultural Reception and Interpretation, is too restrictive as it may appear like it is only addressed to fans of the Matrix films (of which I am not). But the collection of articles offers much more: it is a grand tour of all the subjects that matter in film studies: gender and degenderization, race and multiraciality, evolving and contradictory definitions of male and female heroism, religious symbolism in an entertainment culture, hidden agendas and embedded political values, postmodern deconstruction and reconstruction of hope, archetypal characters showing up unannounced, the opposition of an old in the new market of spiritual

values and more I am one of those who, twenty some years ago, immensely enjoyed Baudrillard's *Simulacra and Simulation* (1981). Doty and Kapell's collection of articles are the best update on the subject I have read since. I am ready to bet my copy of *Bound* (another Wachowski brother's movie), that Doty and Kapell's collection of articles will become a classic in film studies. I think of *Bound* as the best film ever made about trust (as well as a superb thriller); it did not attract the fame of the Matrix, and reading *Jacking into the matrix* Franchise help me understand why." - Ginette Paris, PhD. Pacifica Graduate Institute, Spring Journal 2004

"Two things distinguish this useful mapping of the Wachowski brothers' Matrix film trilogy... First, its range of contributors... second, the editors' insistence on conversational writing makes for an uncommon accessibility.... Recommended." -Choice, January 2005 (CHOICE)

#### About the Author

Matthew Kapell is Visiting Lecturer of Anthropology at the University of Michigan-Dearborn. William G. Doty is a retired Professor of Humanities and Religious Studies at the University of Alabama. He has published 16 books and over 70 essays in a wide range of academic journals.

#### Most helpful customer reviews

4 of 4 people found the following review helpful.

Superb writing, accessible and insightful

By A Customer

This is unquestionably the best quality book in a field crowded with poseurs and worse. See particularly the essays by Wilhelm & Kapell, John Shelton Lawrence, Flannery-Dailey & Wagner, and Mizelle & Baker. Accessibly written, enlightening, intellectually stimulating, with touches of humor that delight and intrigue, this book is worth every penny. The primary editor, Kapell, along with the highly competent Dr. Doty, have selected papers which are reflexive, more than capably developed, and multi-faceted in their approaches to the Matrix franchise. Enjoy this literate and worthy book!

7 of 7 people found the following review helpful.

A Good Read

By A Customer

*Jacking In to the Matrix Franchise* is the red pill that makes us understand the world of the Matrix in ways we could not while we were immersed in it, since the volume's essays serve as a comprehensive look into the Matrix franchise, not just the film trilogy composed by *The Matrix*, *The Matrix: Reloaded*, and *The Matrix: Revolutions*. For the Matrix directors, Andy and Larry Wachowski, orchestrated an array of artistic endeavors, including a collection of short anime stories entitled *The Animatrix*, the video game *Enter The Matrix* and the *The Matrix* comics as alternative texts that provide background or side narratives to *Reloaded* and *Revolutions*. In the Fall of 2004, the Matrix saga will continue in the form of a massively multiplayer online role-playing game, *The Matrix Online*.

As co-editor William G. Doty claims in the introduction, *Jacking In* situates the franchise in the context of "the history of thought"-from Romanticism to Postmodernism and the posthuman-and in the context of cinema. Accordingly, the volume is multidisciplinary in scope, though it remains firmly set in the humanities and social sciences, as shown by the authors' credentials: Religion and Culture, Comparative Ethnic Studies, English, Philosophy, History, Anthropology...

Besides Doty's introduction, other highlights of *Jacking In* include John Shelton Lawrence's reading of the film trilogy as a fascist narrative, and Frances Flannery-Dailey and Rachel L. Wagner's analysis of the franchise's problematic connection of violence and religious themes.

*Jacking In* also includes a useful appendix with a glossary of names and terms used in the franchise, plus a collection of internet sites by theme and a short bibliography of recommended readings.

4 of 4 people found the following review helpful.

The ONLY book on the Matrix you need

By Phil

This is far and away the best work on the Matrix films. It is the only one that covers the entire franchise; the films, the games, the pop culture aspects. Doty's introduction is amazing, while the other chapters manage to cover just about every aspect of the series you can imagine.

Highly useful for anyone interested in figuring out which colored pill to take.

See all 3 customer reviews...



# **JACKING IN TO THE MATRIX FRANCHISE: CULTURAL RECEPTION AND INTERPRETATION BY MATTHEW KAPELL, WILLIAM G. DOTY PDF**

The visibility of the on-line publication or soft file of the **Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty** will certainly ease individuals to get the book. It will certainly likewise save even more time to just browse the title or author or author to get till your book Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty is revealed. Then, you could go to the web link download to check out that is given by this web site. So, this will be a very good time to begin appreciating this publication Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty to review. Always good time with publication Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty, always good time with money to invest!

## **Review**

“Jacking into the Matrix Franchise: Cultural Reception and Interpretation [is] a collection of meaty essays on The Matrix’s cultural meaning. Hailing from a range of scholarly disciplines, the contributors speak to the innumerable interpretations the films have inspired. This collection’s strength is that it doesn’t try to tell you that the Matrix films are good or bad movies. The writers are as interested in the films’ failures as in their innovations, and in the opportunities they offer to take the measure of the American mind. They ask intriguing questions. I came away from Jacking convinced that the Matrix films are more than action flicks. By provoking such passionate and thoughtful responses, from academics and water-cooler philosophers alike, the series has embodied the cyborg dreams, the fears and desires, of Americans at the turn of the millennium. And that’s something worth reading about.” – The Boston Phoenix, 9/11/04 (Susannah Mandel)

“Any book under the editorial leadership of Professor William Doty is an event. His authority insures that the articles have intellectual density and academic weight. Yet, what is much rarer in this kind of publication, is a style that will captivate anybody interested in understanding how we experience and interpret films. The discussion is fascinating, the ideas fresh, the bibliographies precious. The title: Jacking into the Matrix Franchise: Cultural Reception and Interpretation, is too restrictive as it may appear like it is only addressed to fans of the Matrix films (of which I am not). But the collection of articles offers much more: it is a grand tour of all the subjects that matter in film studies: gender and degenderization, race and multiraciality, evolving and contradictory definitions of male and female heroism, religious symbolism in an entertainment culture, hidden agendas and embedded political values, postmodern deconstruction and reconstruction of hope, archetypal characters showing up unannounced, the opposition of an old in the new market of spiritual values and more I am one of those who, twenty some years ago, immensely enjoyed Baudrillard’s *Simulacra and Simulation* (1981). Doty and Kapell’s collection of articles are the best update on the subject I have read since. I am ready to bet my copy of *Bound* (another Wachowski brother’s movie), that Doty and Kapell’s collection of articles will become a classic in film studies. I think of *Bound* as the best film ever made about trust (as well as a superb thriller); it did not attract the fame of the Matrix, and reading Jacking into the matrix Franchise help me understand why.” - Ginette Paris, PhD. Pacifica Graduate Institute, Spring Journal 2004

“Two things distinguish this useful mapping of the Wachowski brothers’ Matrix film trilogy... First, its

range of contributors... second, the editors' insistence on conversational writing makes for an uncommon accessibility.... Recommended." –Choice, January 2005 (CHOICE)

#### About the Author

Matthew Kapell is Visiting Lecturer of Anthropology at the University of Michigan-Dearborn. William G. Doty is a retired Professor of Humanities and Religious Studies at the University of Alabama. He has published 16 books and over 70 essays in a wide range of academic journals.

Also we discuss guides **Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty**; you could not locate the published publications here. So many compilations are offered in soft file. It will specifically give you much more advantages. Why? The initial is that you might not have to bring guide almost everywhere by fulfilling the bag with this Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty It is for guide remains in soft documents, so you can save it in device. Then, you can open up the gizmo all over as well as read guide effectively. Those are some few perks that can be obtained. So, take all advantages of getting this soft data publication Jacking In To The Matrix Franchise: Cultural Reception And Interpretation By Matthew Kapell, William G. Doty in this web site by downloading and install in link offered.