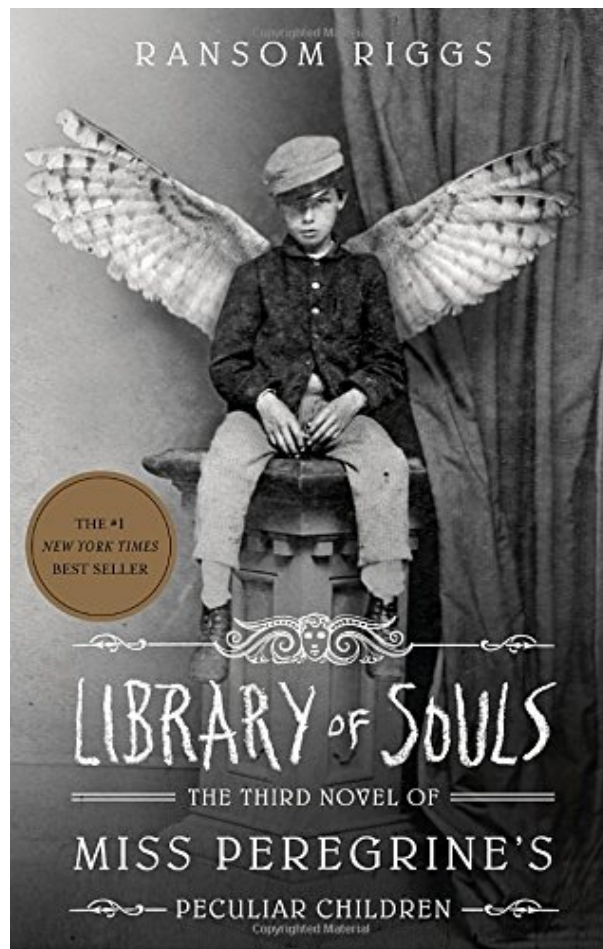
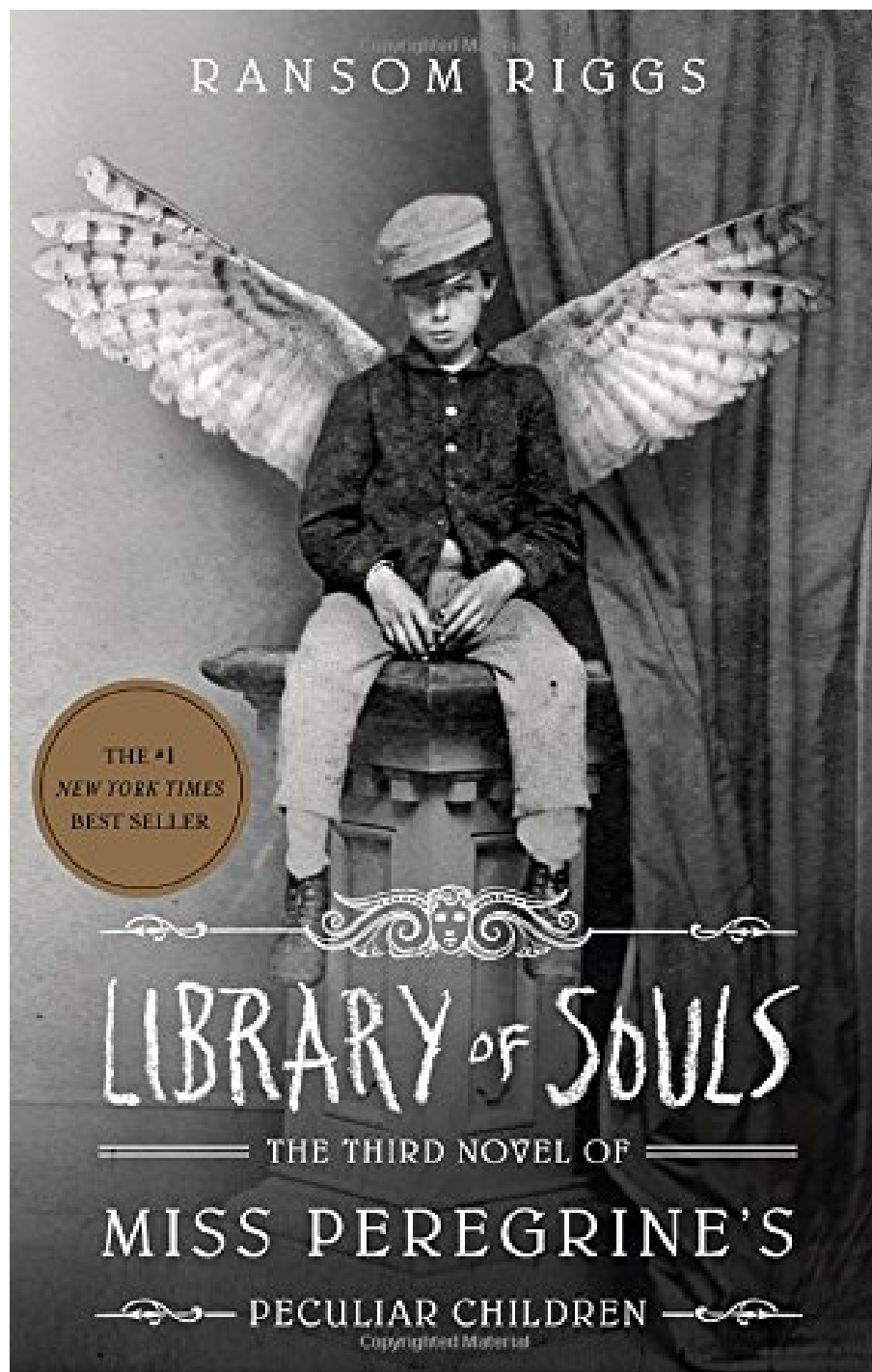


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confirmation to the spectacular narrative. Readers new to the series should start with the first book, and interest in the titles will only grow, as Tim Burton's film adaptation is scheduled for March 2016. VERDICT This YA series has strong crossover appeal; this latest volume is a must-purchase where fans have embraced the first two.—Billy Parrott, New York Public Library

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The New York Times #1 best-selling series. The movie adaptation of Miss Peregrine's Home for Peculiar Children is now a major motion picture from visionary director Tim Burton, starring Eva Green, Asa Butterfield, Ella Purnell, Samuel L. Jackson, and Judi Dench.

Like its predecessors, Library of Souls blends thrilling fantasy with never-before-published vintage photography to create a one-of-a-kind reading experience.

A boy with extraordinary powers. An army of deadly monsters. An epic battle for the future of peculiardom.

The adventure that began with Miss Peregrine's Home for Peculiar Children and continued in Hollow City comes to a thrilling conclusion with Library of Souls. As the story opens, sixteen-year-old Jacob discovers a powerful new ability, and soon he's diving through history to rescue his peculiar companions from a heavily guarded fortress. Accompanying Jacob on his journey are Emma Bloom, a girl with fire at her fingertips, and Addison MacHenry, a dog with a nose for sniffing out lost children.

They'll travel from modern-day London to the labyrinthine alleys of Devil's Acre, the most wretched slum in all of Victorian England. It's a place where the fate of peculiar children everywhere will be decided once and for all.

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- Published on: 2017-04-11
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- Dimensions: 8.20" h x 1.00" w x 5.20" l, .81 pounds
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Most helpful customer reviews

25 of 25 people found the following review helpful.
an amazing end to this trilogy, a series I'm sad to see finished
By Sarah L. Gruwell

Well this volume was a truly satisfying conclusion to the Peculiar trilogy, if a sad send off. I want more of this world, dang it! LOL It ties up all plot threads, adds more to the mythology of the Peculiar world, gives explanations where needed, and gives us a rousing, nail-biting conclusion that had me on the edge of my seat.

My particular favorite of this book was how much it built of the Peculiar world and its various "peculiarities". The bit with the souls, how they're stolen, and their ultimate uses especially made me shiver. They actually physically disturbed me. Seeing how this aspect of Peculiar life impacts everything else was eye opening. It determines how Peculiars live and survive now, what their various ultimate fates could be, and how they eventually die.

I also loved all the depth we get to Peculiar history and folklore. We learn all the answers for how Hollows came about and get to see into the stronghold of them and the Wights. The actual body that is the title of the book, the Library of Souls, was a very intriguing idea. What could really be called a religion for Peculiars gave the overall story such body and depth. It adds a mystical element to the story and world that I loved.

The characters were just as vibrant and real to me as in previous volumes. I loved exploring all our established characters. Getting an eye into Jacob's powers as they grew and expanded was especially interesting. His powers play a pivotal role in the book's ending but not in a way that one would expect. I was very pleasantly surprised. I also loved getting to explore Emma's and Alma's pasts more as well.

I also enjoyed meeting some new faces who would play big roles in the overall story. Bentham and his gray view of the world kept me intrigued; I loved exploring the Peculiar conflict through his eyes, siding with whomever could give him the better deal. Sharon was also a fun addition. I loved his special blend of humor and guts.

The whole book was filled with intense action, constant chases, frantic escapes, and a final showdown that blew my mind. Even when things slowed down to give some exposition or background, the tension level was still ratcheted up by overlying danger or from action sequences that bracketed those wordy sections. The finale to the book was mind-blowing. The reader never expects the alliances that are struck, the friends that betray, and the format in which everything is won.

This is truly a gem of a book, definitely being added to my best of 2015 shelf. It wraps up a world truly unique in fiction, not something that can be said every day. We say goodbye to characters both old and new, seeing them resolve all plot threads and predicaments by book's end. The story overall is incredibly tense and suspenseful, keeping the reader flipping page and page in rapid succession. I'm sad to see the world end but satisfied as well. That's a strange cocktail to feel and not one I feel after every read. Highly, highly recommended, not just this book but the whole series.

86 of 92 people found the following review helpful.

A fine finish

By YoyoMitch

Reading a trilogy is a gamble. The first book introduces the characters, the setting and the plot; the second creates the tension and drama that drives the story to a "cliff" from which the reader hangs until the final novel arrives and that installment brings to a conclusion the questions, mysteries raised in the first two installments with the heroes having faced life-threatening situations (sometimes) successfully. If the trilogy is a "success," by its completion the reader will feel: as satisfied as if they had completed an arduous journey, sad to say goodbye to people with whom they had traveled but joyful at having experienced a trip whose memories will last a life time. In all aspects, this book was a fitting completion of a most satisfying

trilogy.

The “cliff” from which we were left hanging at the end of Hollow City was in a station of the London “tube” at the present time (Jacob, Emma, et al, having been forced through a time loop into this moment) amidst the smoke and rubble of a fierce battle fought with the wights. The survivors of the fight were facing a Hollowgast (a monster created when a Peculiar acts against his/her nature) who was intent on devouring them. The resolution of that moment was shocking and seemed overly contrived but was fitting for the story arc. The next 48-72 hours were relentless for Jacob and his crew as they searched for their missing companions and mentors.

As they searched London the side streets and familiar sights were welcoming while holding the potential for danger. Eventually, Jacob and his crew meet Sharon, a peculiar Peculiar who would take them through a loop to The Devil’s Acre, “the most retched slum of Victorian England,” where their friends were taken. This is the location of many addicted, conniving, thieving, untrustworthy Peculiar who could not “fit in” anywhere else. Its topography is the stuff of nightmares, its mysteries dark and plentiful and its intent is deception – all-in-all the perfect location for the final show down of “good” and “evil.” In that final confrontation the young Jacob learns the power of wounds and the reality that some hurts will not heal because the one harmed chooses to hold onto the injury.

The last twenty-two pages may be the best writing of the series. The story is brought full-circle finding Jacob back where he started. The dangers he now faces, in many ways, are the most perilous of all. His definitions of “trust,” “love,” “protection” are challenged beyond comfortable limits by those who had the responsibility to teach him those concepts and protect him by their use. The book ends with “closure” but that doesn’t stop Mr. Riggs from leaving some questions unanswered.

This is a Young Adult series and therefore has no explicit sex (what desire that is displayed is reflective of the furtive steps of teenagers experiencing their first romance), harsh language (there is some “colorful” language, however) but some of the details of the violence & its aftermath are quite graphic. As with the previous novels, this novel is illustrated with antique photographs collected from yard sales and flea markets; there seems to be fewer in this volume, but the ones present bring depth to the story, lending it a “sepia” hue. I will miss the Peculiar Children who were watched over by Ms. Peregrine. Actually, I will be more alert for the company of Peculiars in my present world. If I gleaned anything from this fictional series it is that being “peculiar” means ones power is unique. Such a realization raises the question of, “Just how peculiar am I?”

10 of 10 people found the following review helpful.

SiGh...Better than Two but the Original Still Shines Brightest

By From NJ

One of those simply hooked by Book One. I then suffered through Book Two that read to me like filler because Riggs's planned on a trilogy. Having just finished Book Three, I'm now left feeling semi-disappointed:

While there were more photos, more doesn't mean better; while Book Three had more action, I wasn't expecting the adventure to be so centered around Emma and Jacob; and I wasn't expecting the oh so neat and tidy finish with the solution to aging forward explained by a way was figured out.

I wonder if one book would have been the better way to go.

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Amazon.com Review

An Amazon Best Book of September 2015: When we last saw Jacob and his peculiar companions in *Hollow City* they were in the kind of danger that left me chewing my fingernails waiting for the next book to see if they make it out alive. The *Library of Souls* did indeed pull me off the previous cliff, but if you know Ransom Riggs and the *Miss Peregrine's Peculiar Children* series, you know there is more where that came from. As we've come to expect, the third book in the series has an abundance of strange and absorbing black and white photographs that came from all sorts of places yet look as though they were created just for this particular piece of the puzzle—at this point, the photos provide an undercurrent as critical to the overall flow of the story as the words themselves. I don't want to spoil the read so I won't tell you (as much as I'd like to...) about reversals and time loops, evil doers and acts of heroism that make up this tantalizing novel, but let me just say that I found the whole thing, from beginning to end, to be every bit as mysterious, surprising, and gratifying as I'd hoped it would be. --Seira Wilson

From School Library Journal

Gr 8 Up—A thrilling and satisfying installment in Riggs's "*Miss Peregrine's Peculiar Children*" series. The book picks up where *Hollow City* (Quirk, 2014) left off without missing a beat, catapulting the children on a dark chase through London and various time loops in a final confrontation against the evil wights and the monstrous hollowgasts. In *Hollow City*, the children were trying to save Miss Peregrine. In *Library of Souls*, the fate of all Peculiardom is at stake. As in the previous books, the characters, their relationships, and their special abilities help to inform the world-building, and the detailed descriptions set the tone, which covers the spectrum from humorous to suspenseful to downright terrifying. An old adage states that a picture is worth a thousand words, and, as in the previous books, found photographs continue to illustrate the unique cast of characters and fantastical settings. The photos collected by Riggs are a highlight, adding a believable confirmation to the spectacular narrative. Readers new to the series should start with the first book, and interest in the titles will only grow, as Tim Burton's film adaptation is scheduled for March 2016. VERDICT This YA series has strong crossover appeal; this latest volume is a must-purchase where fans have embraced the first two.—Billy Parrott, New York Public Library

Review

"Oh, my birds, I love this book! I'm obsessed with Ransom Riggs' wildly creative world packed with heroic, heartwarming characters, supper baddies, and incredible settings like Devil's Acre and the Library of

Souls.”—Annalyse, Justine Magazine

“Fans of the trilogy’s first two books will enjoy Library of Souls for its unique world, fast action, satisfying answers and a thorough tying up of loose ends.”—Free Lance-Star

“Library of Souls will not disappoint.”—Forces of Geek

“I was blown away by the way the haunting photographs were woven so seamlessly into the incredible plot. And Library of Souls has simply the most perfect ending.”—Nikki, Justine Magazine

“The challenge Riggs faces in Library of Souls is to match the remarkably high standard set by the first two books in the series, either the mind-bending bafflements of the first book or the edge-of-your-seat action of the second. Riggs succeeds, delivering a thrilling conclusion to Jacob’s trilogy.”—Paste magazine

“Fans will easily lose themselves in this most peculiar tale of all.”—Booklist

“Thrilling and satisfying.”—School Library Journal

“Enthralling.”—Children's Bookwatch

“I enjoyed reading this book so much, the cliché, 'I couldn't put it down,' doesn't suffice.”—Geeks of Doom

“Readers are sure to leap right in after the cliffhanger ending of Hollow City, and they won't be disappointed.”—RT Book Review, 4 1/2 out of 5 stars

Praise for Miss Peregrine’s Home for Peculiar Children

“A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of Looking for Alaska and Paper Towns

“Readers searching for the next Harry Potter may want to visit Miss Peregrine’s Home for Peculiar Children.”—CNN

“Riggs deftly moves between fantasy and reality, prose and photography to create an enchanting and at times positively terrifying story.”—Associated Press

“I read all of the Miss Peregrine’s Peculiar Children books and I loved them.”—Florence of Florence + The Machine

“[A] thrilling, Tim Burton-esque tale with haunting photographs.”—USA Today Pop Candy

“With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder Miss Peregrine’s Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+”—Entertainment Weekly

“Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People

“You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself.”—Seventeen

“This peculiar parable is pure perfection.”—Justine magazine

“One of the coolest, creepiest YA books.”—PopSugar

“It's an enjoyable, eccentric read, distinguished by well-developed characters, a believable Welsh setting, and some very creepy monsters.”—Publishers Weekly

“An original work that defies categorization, this first novel should appeal to readers who like quirky fantasies. Riggs includes many vintage photographs that add a critical touch of the peculiar to his unusual tale.”—Library Journal

“Miss Peregrine's Home For Peculiar Children is a wonderfully original and inventive book with colorful characters, a mysterious tale woven together with threads of historical relevance, and incorporating unforgettable vintage photographs which bring the story to life.”—Geeks of Doom

“Brace yourself for the last 70 pages of relentless, squirm-in-your-chair action. I loved every minute of it.”—Cleveland Plain Dealer

“Hands down, this is one of the best books of recent years...both creepy and terrifyingly delicious.”—Forces of Geek

“Though technically a children's book, Miss Peregrine's Home for Peculiar Children is more Grimm's than Disney, and Riggs images, dropped like bread crumbs, could lead audiences of any age happily down the path of its spellbinding tale.”—Florida Times-Union

“In a time when so much summer entertainment seems to be more of the same, Miss Peregrine's Home for Peculiar Children is a pleasant surprise—a story that is fresh and new, engrosses and grips, and provides enough clues so that the ending makes sense and seems thoughtful.” —PopMatters

“A twisting tale of phenomenal children, Miss Peregrine's Home for Peculiar Children is a book that both children and adults will love.”—Romper

Praise for Hollow City

“I was blown away...Hollow City is fantastic.”—USAToday.com

“A worthy follow-up, and as addictive a read as the first.”—Hypable

“Hollow City mixes spooky vintage photos and action-packed storytelling to continue the story of Jacob Portman and his fellow “peculiar” as they travel through time to war-torn London.”—Dan Kois, Slate

“A perfect blend of creepiness and thoughtfulness.”—PopMatters

“A stunning achievement... Hollow City is even richer than Riggs's imaginative debut, Miss Peregrine's Home for Peculiar Children.”—Boston Globe

“What makes the series soar, however, is not the world-building, as intriguing as it is, but the heartfelt intensity of the emotions.”—Virginian-Pilot

“Ideal for fans of Neil Gaiman and Daniel Kraus, *Hollow City* blends fantasy and horror into a world that will engross readers and leave them eager for more.”—Shelf Awareness for Readers

“A tasty adventure for any reader with an appetite for the...peculiar.”—Kirkus Reviews

“New readers of the series will find this novel a treat...Fans of the first title will find this book a treasure. The only downside: waiting for the third installment to find out what happens to Jacob and his peculiar friends.”—School Library Journal

“Riggs has created a fresh and original world in these *Peregrine* novels, with likable, quirky characters and a very readable style.”—Library Journal Xpress Review

“Fans will be thrilled to know that the sequel to *Miss Peregrine’s Home for Peculiar Children* is as hauntingly sinister as the first and is unequivocally worth the wait. It’s a rare sequel that improves on the series’ beginning... A must-read!” —RT Book Reviews

“A great big jolt of fun.”—LitReactor

“Fans will be pleased with this second volume and downright delighted to know that a third in the series is in the offering.”—Booklist

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