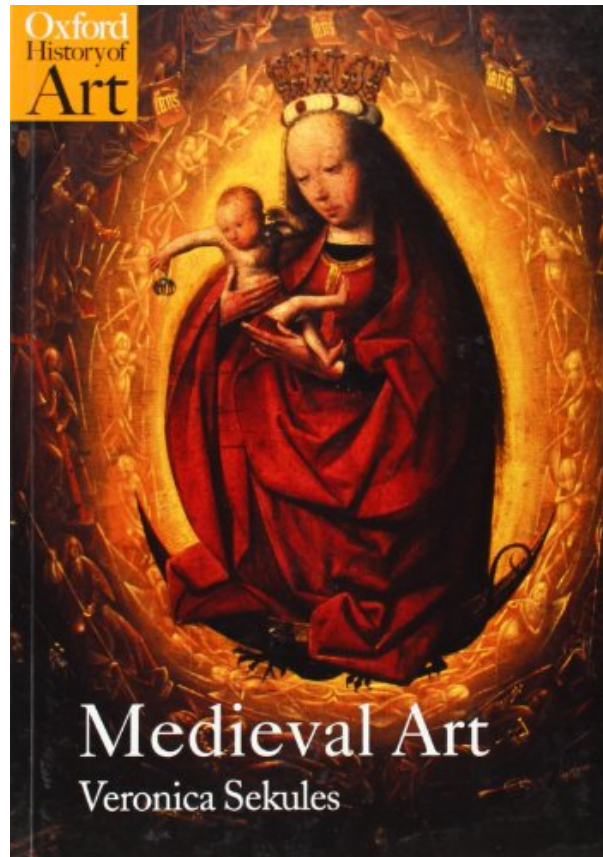
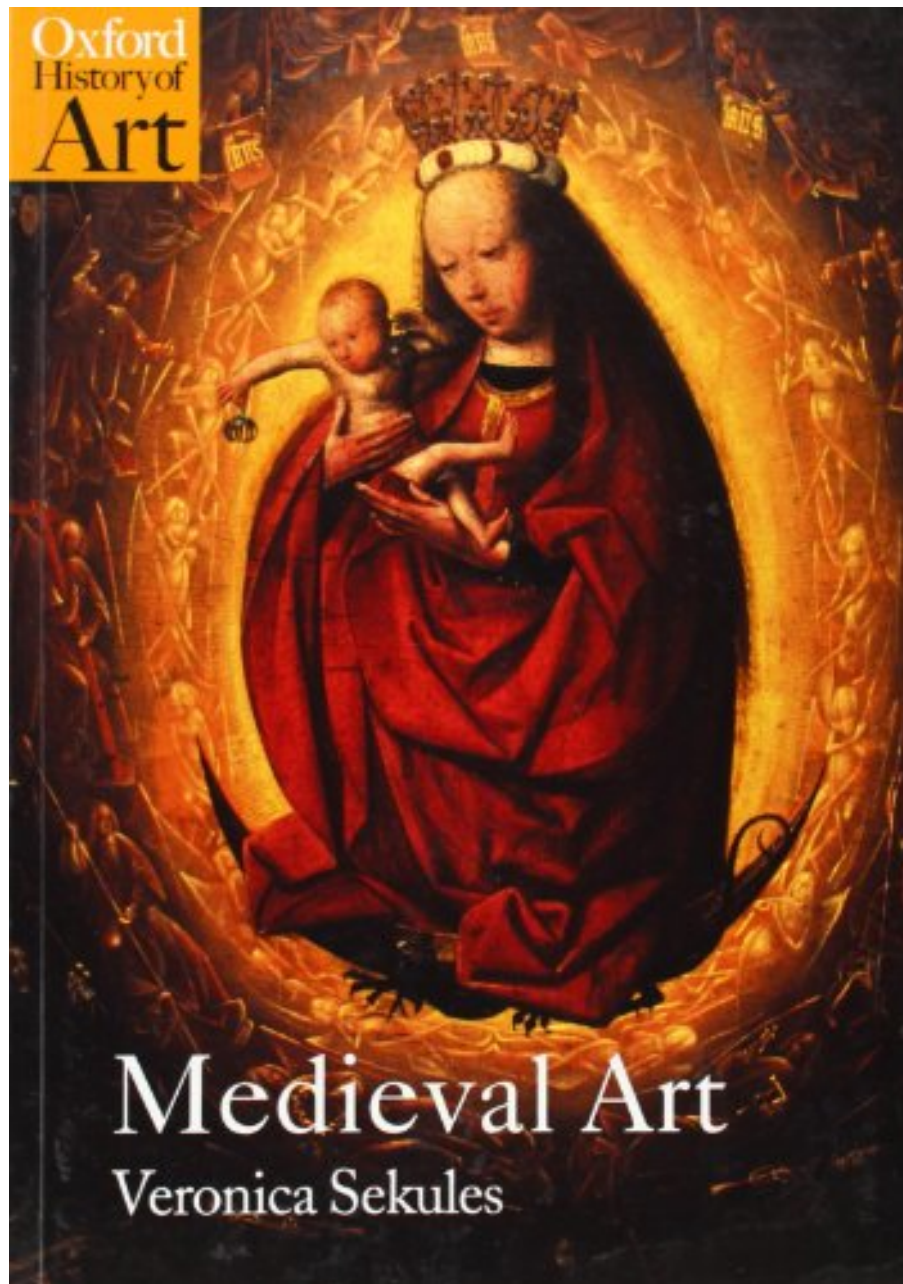


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"This is the ideal beginner's guide to five hundred years of European art. Medieval artists are no longer to be seen as anonymous drudges, but as engaged craftsmen, in tune with their patrons' tastes and audience expectations."--Miri Rubin, Queen Mary and Westfield College, University of London

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About the Author

Veronica Sekules is Head of Education at the Sainsbury Centre, University of East Anglia, and was formerly exhibitions and collections curator. Her original research interests were in the fields of sculpture and liturgical furnishings in England and Europe from the thirteenth to the fifteenth centuries. She has also written about the art patronage and consumption of art by medieval women, and continues to work on these themes. She has published regularly in the fields of visual arts and museum education and modern art.

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