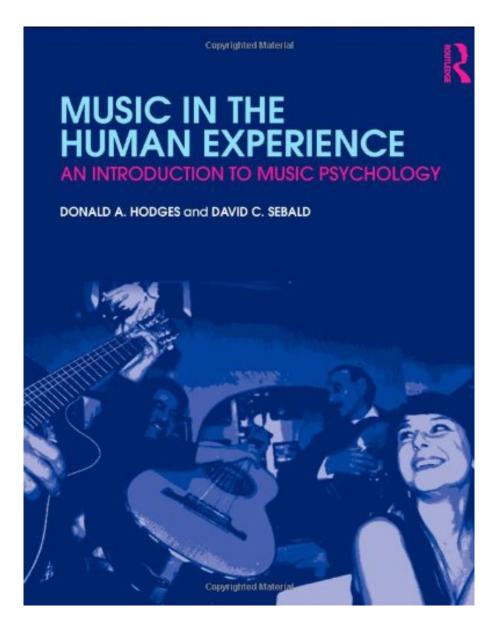


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About the Author

Donald A. Hodges is Covington Distinguished Professor of Music Education and Director of the Music Research Institute at the University of North Carolina at Greensboro. He has authored numerous book chapters and articles on music education and music psychology and collaborated on a series of brain imaging studies of pianists, conductors, and singers.

David C. Sebald is Associate Professor and Director of the Music Technology Program at the University of Texas at San Antonio where he teaches courses in digital music and media production. He is also director/owner of a multimedia development company, Advanced Instructional Media.

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All human societies in every corner of the globe engage in music. For many, it occupies a primary role. Taken collectively, these musical experiences are widely varied, hugely complex affairs. How did human beings come to be musical creatures? How and why do our bodies respond to music? Why do people have emotional responses to music? This textbook seeks to understand and explain these phenomena that are at the core of what it means to be a human being.

Music in the Human Experience: An Introduction to Music Psychology is a textbook for college courses in music psychology, primarily geared to students of music. It incorporates several other disciplines to provide an explanation for why and how we make sense of music and respond to it, cognitively, physically, and emotionally.

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