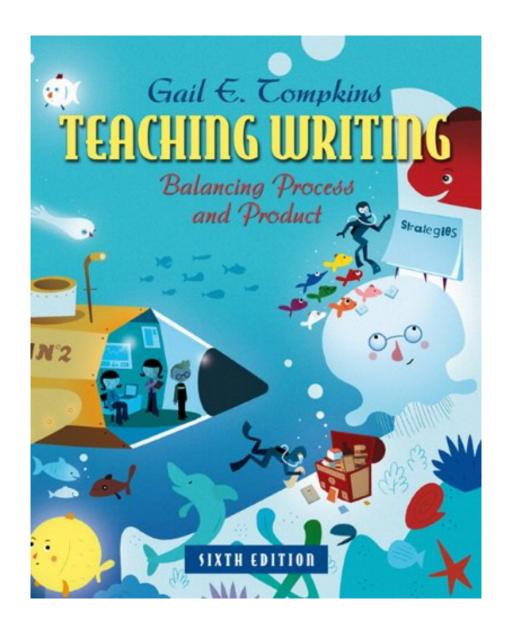


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Review

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The examples are appropriate and lively — each example thoroughly explains the concept further for the reader. The rubrics and checklists for writing are great.

Karla Broadus, University of Texas, San Antonio

The use of the classroom as a basis for examples is helpful and the figures used to illustrate bring the information together. All of the step by step sections help to bring the content of the text into practice. Varied grade levels represented throughout help to make this text effective for teacher candidates who are contemplating teaching at different levels.

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From the Publisher

An expanded, reorganized edition of this excellent text for writing methods courses...one that advocates a process approach to writing, focusing on strategies that will help children in Grades K-8 use the writing process to develop and improve their writing skills while they improve their writing products. The text now begins with an introductory chapter that provides an overview of the five cyclical, recursive stages of the

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From the Back Cover

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New to this edition!

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Checklist features list, at a glance, the elements a teacher needs to account for in pieces of student writing.

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This best selling text by Gail Tompkins thoroughly examines genres and instructional procedures with a strong new focus on differentiating instruction to ensure success for all writing students. New chapters on the writer's craft and on writing across the curriculum offer detailed information on the six traits of good writing as well as writing in content areas, and new features provide insight into teaching English learners and using technology meaningfully in the writing classroom.

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• 336 pages

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Most helpful customer reviews

34 of 38 people found the following review helpful.

A very teacher-useful book...finally!

By D. Rachlin

After suffering through Lucy Calkins's huge book of little use and Donald Graves's dry meditations, I finally found a book that is worth saving after that graduate writing course is over. Tompkins devotes a good deal of time discussing the many types of expository writing and many genre studies, above and beyond the theories and ideas about setting up a writing workshop. The activities and examples are clear and useful, the diagrams terrific. Tompkins really knows how to write and, I assume, to teach. I will be using this book to teach graduate students of education and add its wonderful contents to my own repetoire of teaching tools in my

4th gr. classroom.

9 of 11 people found the following review helpful.

No CD included

By Bechibee

Be aware that if you purchase "new", you will not be receiving the CD that is supposed to accompany the text.

I did receive the book quickly, and in new condition.

2 of 2 people found the following review helpful.

Good resource

By Verna Jessen

I am always looking for resources to use in my classroom to help my students and myself to write better. This book has many good ideas.

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