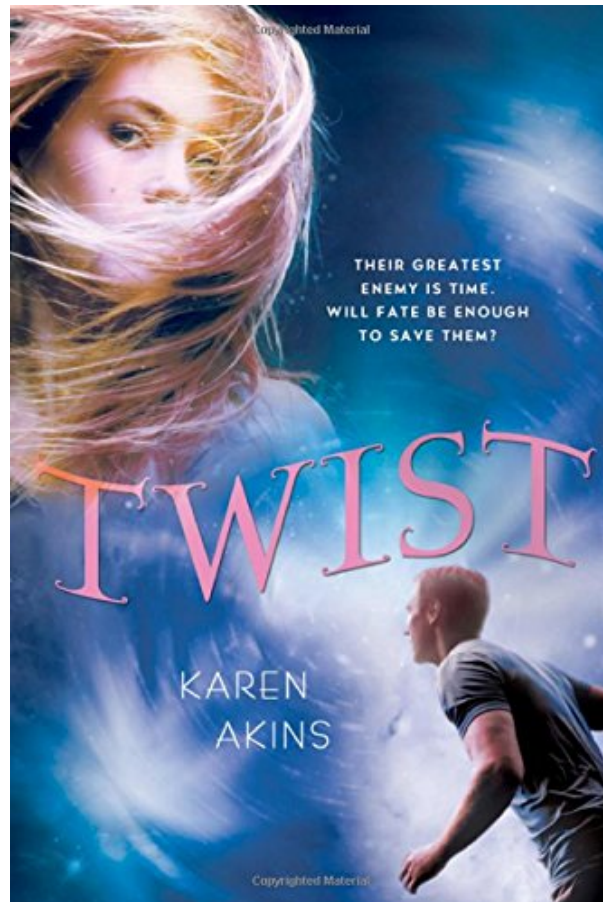
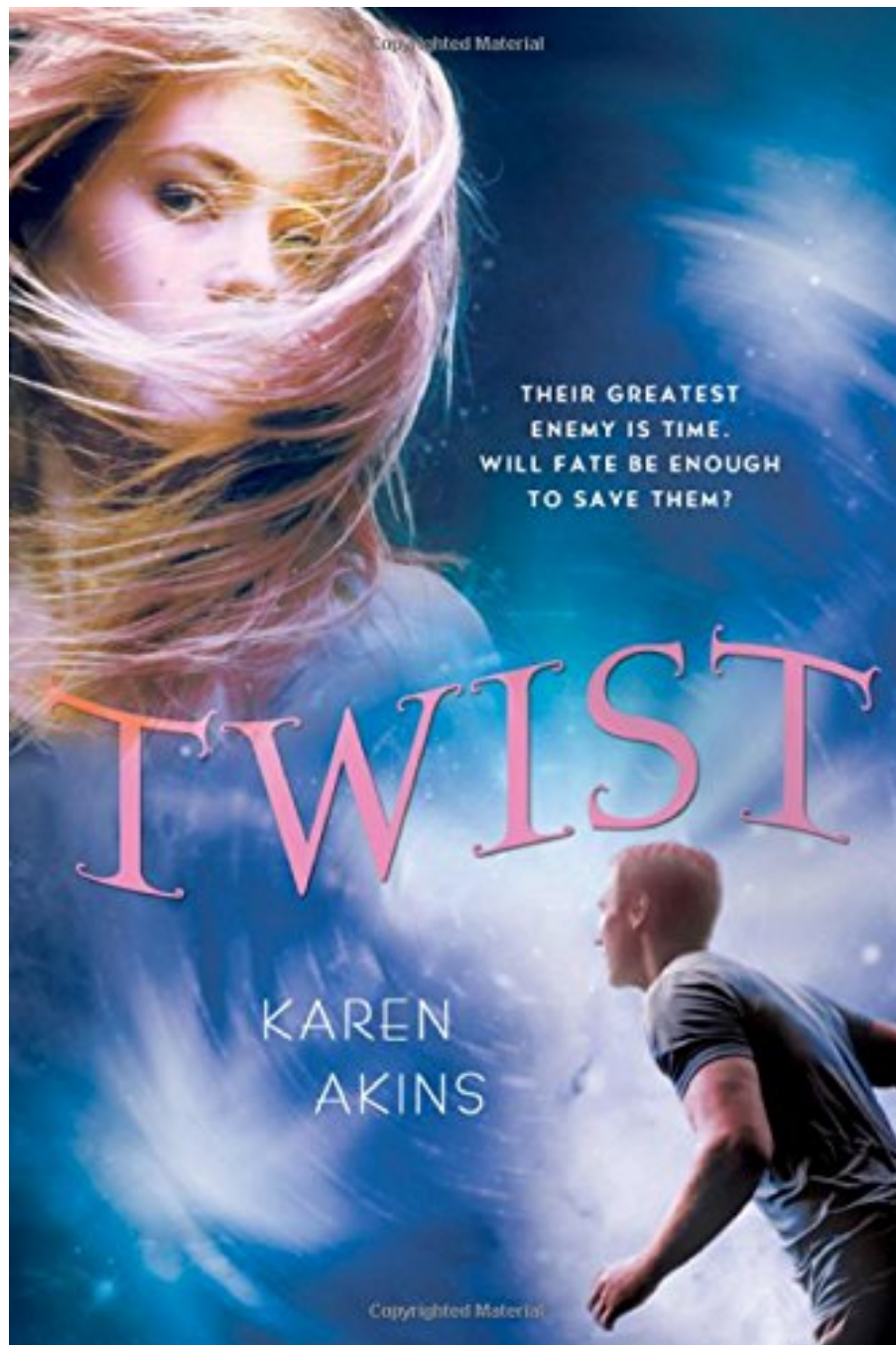


# TWIST BY KAREN AKINS



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Gr 9 Up—In the sequel to *Loop* (St. Martins Griffin, 2014), 23rd-century time traveler Bree Bennis once again finds herself at the center of a century-spanning conspiracy. Resilient and resourceful, Bree faces an enemy that is always a step ahead of her as she tries to save her 21st-century boyfriend Finn from a scheme that threatens not only Shifters but the integrity of history itself. She must contend with ever-changing time lines as well as past and future versions of her friends, enemies, and even herself. The multiple time lines leave Bree confused and disoriented, and they may occasionally have the same effect on readers. Still, the action moves fast enough that one rarely has time to dwell on paradoxes. A love triangle (occasionally a love rectangle) grounds the story in genuine emotion and keeps the convoluted rules of time travel from overwhelming the plot. VERDICT Fans of *Loop*'s blend of romance, science fiction, and intrigue will enjoy spending more time with Bree Bennis, but *Twist*'s complexity may confound the uninitiated.—Tony Hirt, Hennepin County Library, MN

About the Author

KAREN AKINS lives in the MidSouth where she writes humorous, light YA sci-fi. When not writing or reading, she loves taking care of her son and hanging out with her husband. And watching *Downton Abbey*. Karen has been many things in her life: an archery instructor, drummer for the shortest-lived garage band in history, and a shockingly bad tic-tac-toe player.

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Bree Bennis finally has it all? a non-comatose mother, an uber-hot (albeit anachronistic) boyfriend named Finn, and a newfound mission to protect the timeline from those who would skew it for their own gain. But when she leans over one day to smooch said boyfriend, her lips meet those of her arch-nemesis Wyck instead. The timeline has been altered, and Bree is caught in the crosshairs. But when she goes back to repair the damage, she is stopped by none other than her Future Self, who delivers an urgent message: Someone is kidnapping Shifters from the distant past. It's up to Bree to stop them. But first, she has to figure out who...and why.

To follow the trail of chronocrumbs, Bree reluctantly accepts her new undercover gig as Wyck's girlfriend. Everything goes spiffy until Finn shows up in the 23rd century on the eager arm of a gorgeous fellow Shifter. Blark. Even as Bree struggles with jealousy, she battles the nagging dread that Finn might be better off with someone less chronologically complicated. Her worst fear is confirmed when Finn becomes the kidnapper's next victim. As Bree zeroes in on the culprit, they unravel her life one timeline-change at a time. She realizes that she alone has the power to save herself and everyone she loves. But to do that, she may lose Finn forever.

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3 of 3 people found the following review helpful.

4.5 Stars - A Must Read!

By Book Flame

Twist is the second and I believe final book in the Loop series. I have been looking forward to reading Twist ever since I read Loop last year and I really had a blast. I'm glad it's a duology but I would not have been upset if this was trilogy just because I really did grow attached to the characters. Seriously if you love time travel and sci-fi books check this series out it definitely deserves a lot more attention.

The book had even more action than the last, it was just non-stop one thing after the next and I loved it. It was never boring and yes there are several timelines and multiple changes being made to the timelines and different versions of Bree and other characters popping up from the future and the past but as crazy as it all seems just like the first book Akins did a great job in not confusing the reader and it was all very easy to understand and keep up with.

Bree thought everything was fine after the craziness from the last book but then someone is making changes to her timeline and screwing things up for her very badly and that includes things with Finn. Then Shifters start getting kidnapped and ICE we find out is even more devious than we first thought and Bree is running around trying to fix it all while slowly losing hope since every step she takes forward in fixing things someone is right there messing it all up and she has to take two steps back.

Then there was the ending which I think was perfect, yes in a way it was bittersweet but you know what... I get it and it makes sense. Overall this is one of the better time traveling books I have come across and I highly recommend the duology, both books were fast paced and a complete page turner.

1 of 1 people found the following review helpful.

Excellent Ending to an Excellent Duology!

By Andi S.

I have basically told everyone and anyone that they needed to read Karen Akin's debut Loop. I seriously loved that book so much. So when I saw it was a duology I knew I needed to read Twist. I loved that Bree and Finn's story wasn't done yet, that there were still ends that needed to be tied up. I was thrilled I would be able to immerse myself in their world again and immerse I did. Twist...LOVED it!

(Spoilers for Loop included. Read that before you read my review!)

Twist picks up right where Loop left off. Bree and Finn are together and shifting happily between their worlds, trying to stop changes that people are attempting to make to the timeline. So far things are going well until Bree's future self stops her from using the reverter to stop a change being made by Bree's former friend Wyck. Future Bree tells Bree that shifters are being taken and this change is the only way to help. Now Bree is stuck in a world where Wyck is her boyfriend and Finn is dating someone else. With everything backward Bree must work to figure out who is taking shifters and why. But when Finn is taking Bree has to figure out if being with him is even worth it for his own safety.

Okay so my description of the book does it no justice. I mean no matter what words I wrote it wouldn't. Twist is just too, for lack of a better word, twisty, for me to really explain. This book really hurt my head in places as I tried to figure out exactly what was going on. And then all of a sudden there was a moment in the story that pulled everything together and made it all make sense and made me go, 'OH!!!'. It just pulled all the pieces together in such a way that was almost magical. It made me feel like Bree did, only having some of the parts of the story and then having the whole thing right there. Basically it was awesome.

I won't lie though, my heart hurt for a lot of it because my Bree and Finn live is strong. They have such an amazing, natural chemistry that it was hard to have them so apart. But I got it. It made sense for the story and worked. Actually it made it even better when they were together because then they had to fight the spark. Just another thing to live about Twist.

What Karen Akins did with this duology is give readers a great time travel story that will make your brain hurt with paradoxes and crazy situations, but make you fall in love with the story and the characters. When all is said in done it isn't about time travel and fixing the world the way it should be. It's about finding who you should be with no matter the point in your life. It was fantastic and I can't wait for more from this author who is in my auto-buy list for life.

0 of 0 people found the following review helpful.

This book is even better than Loop

By Katie

I received a free review copy of this book through Netgalley.

My first thought upon finishing this book was wow. That one word was just about all I could process, even after the book had been closed for some time. I felt similar to this when Loop ended, so I probably should have known. But this book...

This book is even better than Loop. It is even more of an emotional roller coaster.

We begin the story with a fairly happy Finn and Bree. Sure, she's now her "future self" and still has to visit past Finn in order for the events in the previous book to have happened. But she only has one more shift into the past, and then they can live without this tangled mess of past and future. They deserve that, don't they?

Nope. Because, in the middle of their movie date, Bree realizes there has been another change to the timeline. And she is no longer at the movies with Finn, but with Wyck.

When she goes back to change things, her future self stops her -- and sets her up for another tangled mess. She has to figure out why she's been forced to date Wyck and, ultimately, how to stop these shifts in the timeline altogether. Once again, she is searching for The Truth.

As is typical for this series, those things all happened in the first few chapters. And the rest of the book is just as crazy. This book played with my emotions more than I've experienced in a long time. I hurt so, so much for Bree and this situation she was in. She is honestly the best, most relatable main character.

Then you add Finn. And the crazy story-telling from book one.

This is one of those books that leaves me near speechless -- and I also feel very afraid of spoiling it, because such a huge part of the story relies on experiencing the twists and turns for yourself. But I don't think anyone who enjoyed Loop could be disappointed by this one. It's wonderful. The perfect sequel.

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