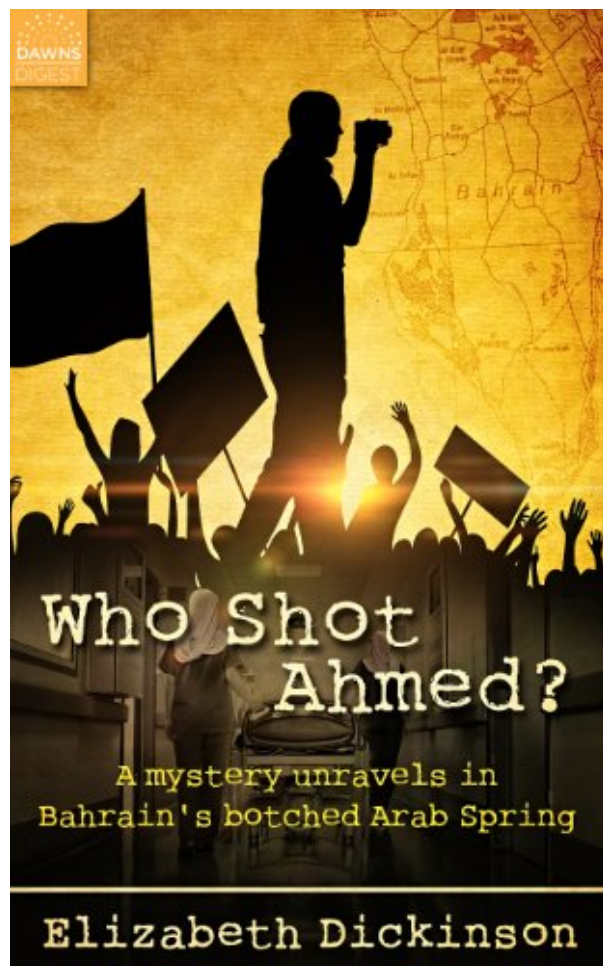
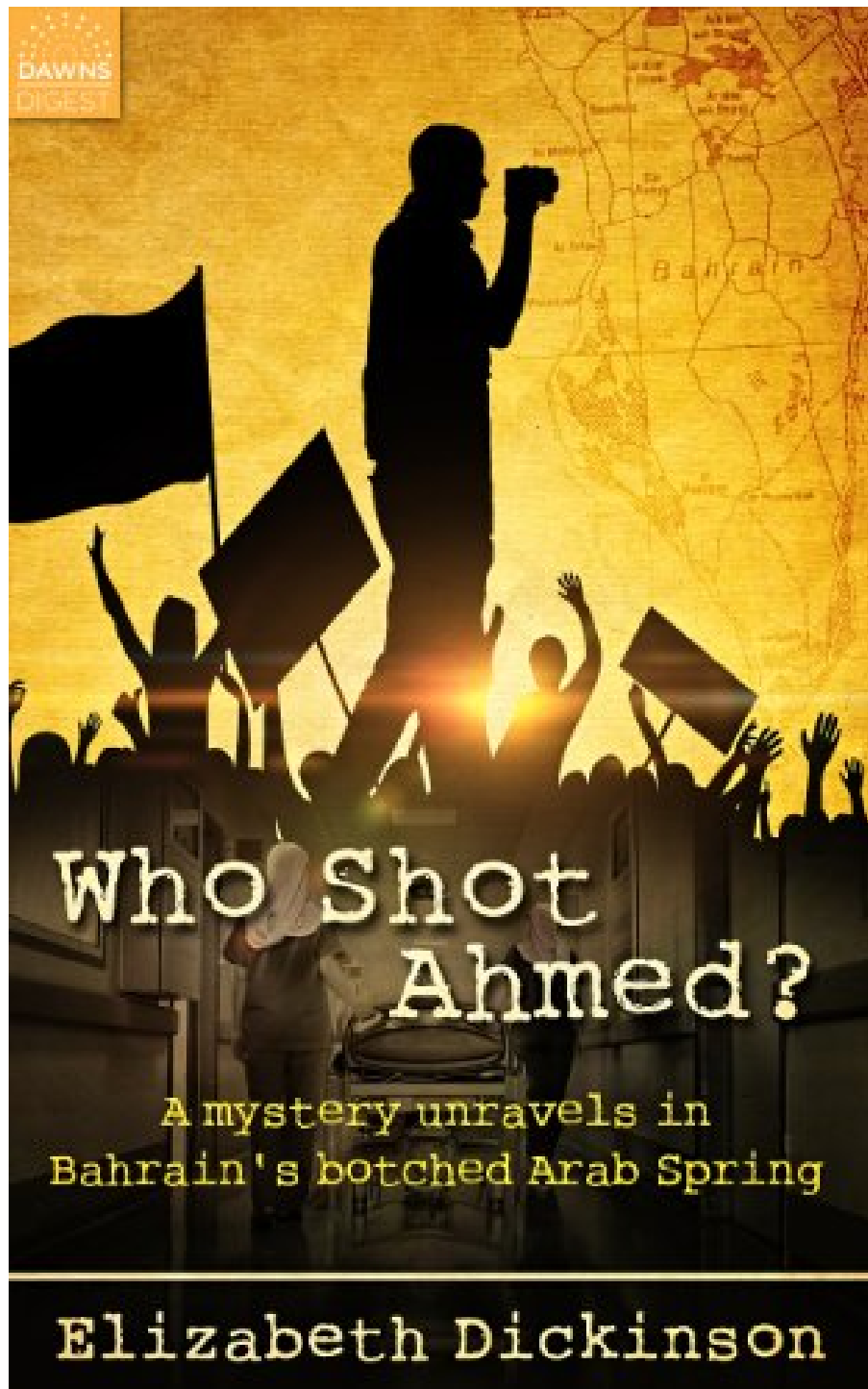


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Who Shot Ahmed? recounts the murder of a 22-year-old videographer, killed in cold blood in the dead of night at the height of Bahrain's Arab Spring revolution. On a small island Kingdom swirling with political, economic, and sectarian tensions, Ahmed's murder epitomized everything that had gone wrong since 2011, when pro-democracy protesters took to the streets in droves. Drawing on dozens of testimonies, journalist Elizabeth Dickinson traces the tale of Ahmed's death and his family's fearless quest for justice. Darting between narratives and delving into characters, it is a tale of a life lost and the great powers—from Washington to London, and Riyadh to Manama—that did nothing to stop the crisis. Dickinson has a deep knowledge of the region, but she brings a story from a foreign land straight back home: Ahmed could be any of our sons.

Elizabeth Dickinson is an American journalist based in Abu Dhabi. Reporting from five continents, she has served as assistant managing editor at Foreign Policy magazine, Nigeria correspondent for The Economist, as well as contributing Editor at World Affairs and correspondent for The Christian Science Monitor. Her work has additionally appeared in The National, the Wall Street Journal, the New York Times, Washington Monthly, The Atlantic, and The New Republic. This work is based on her independent investigation and does not represent the views of her employers.

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Publisher's Note

The Development and Aid World News Service (DAWNS) believes that a community of global humanitarian news consumers can be inspired to support storytelling about issues, ideas and places generally ignored by mainstream press. The DAWNS Digest curates the latest human rights, international development and humanitarian news everyday. Revenue from subscription sales to DAWNS Digest funds a grant program for journalists, bloggers, photographers and documentary filmmakers around the world.

Who Shot Ahmed? is the embodiment of our mission. This first installment of our new e-single series is a riveting story told by a skilled journalist, Elizabeth Dickinson. Your purchase supports our mission to bring stories like Ahmed's to life.

Learn more at and sign up for updates at <http://dawnsdigest.com> or send us an email DAWNSDigest@gmail.com to learn how you can support humanitarian storytelling.

-- Mark Leon Goldberg and Tom Murphy, co-founders.

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Most helpful customer reviews

3 of 3 people found the following review helpful.

Ahmed's tragedy aligns with Bahrain's experience of the Arab Spring

By HBehr

This is a fantastic format for investigative journalism. I think of myself as a person who pays attention to the news, but struggles a little to keep track of the specific events in the Middle East. The Arab Spring sits in my mind as a set of dominos, one tipping another, but I have trouble remembering which domino is which and how it looks now.

Fortunately, now that I've read this book I can remember Bahrain and keep it straight from the others. The personal tragedy of Ahmed aligns well with the historical facts and perspective. Its a great story - though one with a sad and unfinished ending. As a teacher I'm encouraging my colleagues to use it in their instruction of the Arab Spring. Its length and approachability make it perfect for guiding students to understand the events of the past two years, as well the historical context.

2 of 2 people found the following review helpful.

Who Shot Ahmed?

By Winston

A riveting true story of a young citizen journalist killed in Bharain. Well written and arranged to keep the reader interested and wanting to know how it ends. A must read story that gives a real face to a tragic situation.

1 of 1 people found the following review helpful.

Excellent

By Totes Magotes

Outstanding book by an amazing journalist who dives right into risky situations throughout the globe to cover the important - but often ignored - people and stories shaping our world today.

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